

CATALOGUE

OF THE

COLLECTION OF

PRINTS, PICTURES,

AND

CURIOSITIES

OF THE LATE

WILLIAM UPCOTT, ESQ.

CONSISTING OF

A most extensive Collection of Prints in English Topography, particularly London and its environs; Engraved Portraits of eminent Persons, many of them Private Plates, and of great rarity; Miscellaneous Prints, embracing every variety of subject, particularly Sports, Games, and Pastimes, Popular manners and customs, Exhibitions, Theatrical Amusements, Mechanical Inventions, Wonders of Nature and Art, Remarkable Events, Caricatures, Political, Personal, and Humorous; A great number of Original Sketches of that very clever Artist, Ozias Humphrey, Esq. R.A. Miniatures on Ivory of several eminent and distinguished persons, including one by Cooper; Pictures; Curiosities, including a handle from the coffin of Mary Queen of Scots; upwards of 1500 Provincial Coins and Tokens, &c.

WHICH WILL BE SOLD BY AUCTION,

(Under the Direction of the Court of Chancery),

BY MESSRS. EVANS,

AT THEIR ROOMS,

No. 106, NEW BOND STREET,

On THURSDAY, JUNE 25th, 1846.

CATALOGUES TO BE HAD AT THE PLACE OF SALE; AND OF

Messrs. ATKINS and ANDREWS, No. 5, White Hart Court, Lombard Street,
Solicitors to the Estate.

L. 18253

1846

June 20

L. 18253

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 1s.; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more if required, in part Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold.

IV. The Lots to be taken away, at the Buyer's Expense, within Five Days after the conclusion of the Sale; and the remainder of the Purchase-money to BE ABSOLUTELY PAID ON OR BEFORE DELIVERY, in default of which Messrs. Evans will not hold themselves responsible if stolen, lost, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser.

V. The Lots to be taken with all Faults, Imperfections, and Errors of Description.

VI. The Sale of any Lot is not to be set aside on account of any error of enumeration of the Drawings, Prints, or other Articles it is stated to contain.

VII. Upon Failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by Public or Private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale, together with all charges on such Re-sale, and this shall be considered a sufficient Notice to the Defaulter.

* * * No Lots will be delivered during the Time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

R. H., T. AND C. EVANS.

* * * Libraries Catalogued, Arranged, and Valued for the Probate or Legacy Duty, or for Public or Private Sale.

CATALOGUE

OF

PRINTS, DRAWINGS, &c.

OF THE LATE

WILLIAM UPCOTT, ESQ.

FIRST DAY'S SALE.

LOT

- 1 A LARGE PARCEL of Miscellaneous Prints
- 2 Numbers of Partington's Views in London, *impf.* &c. a parcel
- 3 Various Prints, a parcel
- Pushed* 4 Ditto
- 5 Ditto, in a portfolio
- 6 Portraits for illustration, a parcel
- 7 Ditto
- 8 Ditto
- 9 Costume, Trades, &c. *some curious* 64
- 10 Interesting collection of Portraits of beautiful Women, *some coloured* 12
- 11 Large parcel of Heraldic and Genealogical Prints
- 12 Costume, a curious collection, *some very early* 42
- 13 Heraldry, Antiquities, &c.; Genealogy of the Anson Family, Premieres Regles du Blazone, *autograph of John Evelyn*; Vote of Thanks to C. H. Turner, Chairman of the Committee of the London Hospital, *beautifully written on vellum by Tomkins*, &c. 21
- 14 A thick Portfolio, with leaves, *well bound*, lettered "Hogarth's Works"
- 15 Another, *half bound*, lettered "Scraps"
- 16 Another
- 17 Antiquities, a large parcel
- 18 Vases, &c. by Caravaggio 28
- 19 Miscellaneous lot: Views—Rembrandt's Mill—The Altar-Piece at Magdalen Col. &c. 23
- 20 Pateræ, *from the Townley collection* 26
- 21 Ancient Sculpture, Gems, Coins, &c. a parcel

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14	-	22 Scrap-Book, containing a variety of pleasing Prints and Drawings	
7	-	23 Miscellaneous, after Greuze, and others	16
14	-	24 Scrap-Book, containing a great variety of Portraits, Views, Book-plates, &c. <i>many proofs</i>	
8	-	25 A bundle: Heraldic Book-plates; whole length Portraits of Illustrious Men, by Tringham, Fourdignon; and a large parcel of Portraits <i>on 8vo size paper</i>	
4	-	26 Portfolio, with Miscellanies	
7	6	27 Miscellaneous: Prize Cattle, &c.	
4	6	28 Etchings of Animals, Birds, &c. by Hollar, Barlow, Gaywood, Collaert, F. Place, &c. <i>pasted in a volume</i>	
16	-	29 ANGLING. A curious collection of Prints, &c. relative to Angling	
5	-	30 Archery, Billiards, Bowls, Cards, Chess, Fencing, Skittles, &c. a curious collection	
13	-	31 CARDS. "These Cards and Globes, Spheres, Mathematical Bookes, and Instruments by Sea and Land," &c. <i>to be sold by Thos. Tuttell</i> ; Part of a Pack of Hunting Cards; and Cards for comprising the general Rules of Lillie's Grammar, <i>woodcuts</i> of Anne of Denmark, &c. <i>very curious</i>	
8	-	32 Comforts and Miseries of Human Life	
7	6	33 Drolls, Dwarfs, Singeries, &c.	22
3	-	34 Duelling, Cock-fighting, &c.	22
2	6	35 Exhibitions. A collection of Hand-bills, Advertisements, &c.	
7	-	36 Country Fairs. The Large Fair, by Callot, &c.	26
4	6	37 Frost Fairs; Skating, &c.	
3	-	38 Hobby Horses. A curious collection relating to Velocipedes, &c. <i>several coloured</i>	
5	6	39 Hunting, Coursing, Shooting, a very large and curious collection	
5	-	40 MATRIMONY, &c. Courtship, Matrimony, Crim. Con. &c. <i>a very curious collection</i>	45
8	-	41 PUGILISM. A very extensive collection of Portraits, Remarkable Pugilistic Contests, Autograph Letters of several celebrated Boxers, Cuttings of Newspapers, &c. <i>some of the portraits very uncommon</i>	
2	6	42 A Quaker's Meeting, and various relating to the Society of Friends, &c.	15
3	-	43 Races, Sailing Matches, &c. <i>a large parcel</i>	
4	6	44 Steam Travelling; Humorous Prints relating to Locomotive Engines, Steamboats, &c.	
19	-	45 Shop-bills and Cards (some old) of Booksellers, Printsellers, Engravers, and Bookbinders, <i>a parcel</i>	
6	-	46 <i>Sports and Pastimes</i> . Jumping in Sacks, Snap-dragon, Blind-man's Buff	39
4	6	47 WONDERS. The Great Whale; Aerial Ship; Life Preserver; Sailing Carriage; and a variety of other curious Prints of Antique Chairs, Cups, &c.	22
7	-	48 Hogarth. Twelve Satirical Etchings relating to Hogarth, by Paul Sandby; and various others	

49	HOGARTH. Thirty-four Prints by and after Hogarth	
50	Humorous Caricatures, after Rowlandson, and others, <i>coloured</i>	24
51	Humorous Caricatures, a great variety	
52	Another lot, <i>some very old and scarce</i>	28
53	Another lot, containing Thirty, by Paul Sandby and others	
54	Thirty others	
55	Twenty-four ditto, <i>coloured</i>	
56	Twenty-four ditto	
57	Thirty-six ditto, <i>mostly coloured</i>	
58	Twenty-six ditto, Political: Sir Robert Walpole, Byng, Fox, Pitt, Earl of Chatham, and others, <i>some scarce</i>	
59	Political. Thirty: Fox, Burke, North, Pitt, Erskine; and others	
60	Thirty-six others, <i>some coloured</i>	
61	The Ghost of the Earl of Chatham; Vernon Triumphant; The Wheel of Fortune, &c. <i>very curious and scarce</i>	20
62	Twenty-four others, <i>some very curious and scarce</i>	
63	Twenty-five others, in the time of Walpole, <i>some very curious and scarce</i>	
64	Allegorical Prints. The Order of the Universe, by Richard Dey, 1637—The Tree of Man's Life, by ditto, John Goddard, <i>sculpsit</i> ; Description of Logick, by ditto; A Laurell of Metaphysicke, engraved by W. Marshall; and 2 Prints from the brass of Thomas Sparke	6
65	Caricatures, Personal and Political, <i>coloured</i>	17
66	Personal Caricatures. The Earl of Egmont, <i>scarce</i> ; Kidgell; Lord Macartney, by Sherwin, &c.	29
67	Personal Caricatures, <i>some very curious</i>	38
68	Another lot	40
69	Tickets for Coronations, Benevolent Societies, Funerals, Diplomas, &c. <i>very curious</i>	66
70	Coronations of the Kings of England, from Geo. II to Victoria, <i>a very large assemblage of prints</i> ; Coronations, Processions, Fetes, Funeral Processions, &c. <i>several very scarce</i>	
71	Trial of Queen Caroline, with Key; Skimmington's Triumph; Fire of London; and various, historical	34
72	Coronation and other Tickets, one for the Opening of the Royal Exchange, signed "Howard and Effingham," and Barnes; and a Copy of Verses on the Jubilee by Jane Webb, <i>with an original Autograph Letter to Queen Charlotte</i>	
73	Queen Victoria, Prince Albert, and the Royal Family; A large collection of Woodcuts, Portraits, and Prints relative to the Coronation of her Majesty; Her "Progresses; Prayers; Songs relative to the Prince Consort, the Prince of Wales, and the late Attempts upon her Majesty's Life, &c. <i>a very large parcel</i>	

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1	1	—	74 RAFFAELLE. Drawings and Tracings from some of the principal Pictures in Rome, done by Ozias Humphrey, and authenticated by him, <i>mostly neatly mounted</i>	
1	10	—	75 Drawings and Sketches from celebrated Pictures at Rome by Raffaele and other great Masters, by Oz. Humphrey, all authenticated, <i>and carefully mounted</i>	18
2	—	—	76 MICHAEL ANGELO. Ten Drawings and Tracings from the chief Works of Michael Angelo, in the Sistine Chapel at Rome, by O. Humphrey, <i>carefully mounted</i>	10
1	1	—	77 Drawings, after Michael Angelo, Raphael, &c. and one by Baroccio	6
1	—	—	78 Drawings and Sketches from original Pictures at Rome, by Raphael, and other great Masters, by Oz. Humphrey, <i>each picture verified, neatly mounted</i>	12
1	8	—	79 Four ditto of Heads, after Raffaele and Sebastian del Piombo, <i>all very fine</i>	4
2	0	—	80 Fourteen ditto of Masaccio, his own Portrait; and other Drawings and Tracings by Oz. Humphrey, including one of Raffaele and his master Pietro Perugino	14
9	0	—	81 Study from Nature, a fine anatomical figure, by Mortimer; Two Heads of Boys, in oil; and various Drawings from the human figure, by O. Humphrey	20
10	6	—	82 Portraits in Crayons, by Oz. Humphrey, mostly original Sketches for Pictures; Richard Collier, Mrs. Sheridan, Thomas Sheridan, Gustavus, the Diamond Merchant, Dr. Heavyside; and Mrs. Goddard, Lady of Ambrose Goddard, M.P. for Wiltshire; and others	22
4	6	—	83 Twelve others, by the same; Princess Sophia Matilda, Miss Cambridge; and others	12
12	—	—	84 Rowlandson, Comic Sketches, <i>coloured</i>	8
10	—	—	85 Lady Maria Waldegrave, Capt. Waldegrave, Augustus and Henry Phipps; and others	7
5	—	—	86 Eight Drawings of Portraits: Earl Cowper, and others, by O. Humphrey	
1	—	—	87 Minerva, an Outline, drawn by W. Etty, R.A.; and Crayon Portraits, by Ozias Humphrey, of himself and others	
1	—	—	88 Drawing in Black lead Pencil, by J. M. TURNER, R.A.	
5	—	—	89 Henry IV of England; Dr. Chambers, after Holbein; Sir Francis Drake, &c., Drawings from original Pictures	4
1	13	—	90 Views in Rome, Original Drawings, by Oz. Humphrey	14
5	—	—	91 Four Drawings, by Blake	4
1	6	—	92 Caricatures, Early Drawings, by J. Cruikshank and others, <i>very curious</i>	9
16	—	—	93 MORLAND; The Sportsman, a drawing in water colours, very carefully finished, by George Morland	
12	—	—	94 Indian Drawing, representing Pavilions in a Garden, with Dancing on the Tight-rope, <i>very curious</i>	

SKETCH-BOOKS USED BY OZIAS HUMPHREY.

- 95 FIVE SKETCH-BOOKS used in England, &c.; one containing Extracts from the Register of the Parish Church at Honiton relative to the Humphry and Upcott Families; View of the Vicarage House, &c. *very interesting*
- 96 ONE DITTO; containing a great variety of free-pen and other Sketches of Figures in every variety of Attitude, *bound in mottled calf, of great utility to an artist, and highly desirable to the connoisseur*
- 97 Five Sketch-Books used by O. Humphry in India, &c.
- 98 THREE DITTO used in India; Two, containing sketches of the principal places in Calcutta; one, the Costume of the Natives, &c. *very desirable*
- 99 Another Sketch-Book of Ozias Humphrey while in India, containing many very spirited sketches in Calcutta, Lucknow, Allahabad, &c.
- 100 TWO OTHERS: used at the Cape of Good Hope and St Helena
- 101 FIVE OTHERS, during the Artist's residence in Rome; containing very excellent Memoranda of the principal Statues and other objects connected with Antiquity and the Fine Arts
- 102 The Savoyards and the Fairing, &c. after Singleton, Wheatly, and others
- 103 The Broken Pitcher; Cottage Musicians, after Kidd, &c.
- 104 Clytie, after Caracci, by Bartolozzi; Beggars' Opera, after Hogarth, *proof*; and one other
- 105 The Premium print; and the Cott, after Smith of Chichester; and other Landscapes
- 106 The Rural Cott, after Smith; and the set of Shooting Prints, after Stubbes; all by Woollett 5
- 107 Holy Families, after Caracci and Murillo; and Scripture Subjects
- 108 Various, after Wouvermans, Teniers, Salvator Rosa, and others
- 109 Le Conversation, et La Lecture Espagnole, *after Vanloo, by Beauvarlet*; Charles I and Family; and a pair, by Soubeyran
- 110 The Senses, a series of engravings representing Courtiers and Ladies of the time of Louis XIII, finely engraved by Bosse 5
- 111 PAMELA. A series of twelve Plates to illustrate Richardson's Novel of Pamela, *engraved by L. Truchy and A. Benoit, after Highmore, a picked set formed by Mr. Bindley, all fine*
- 112 HOLLAR. The Mallard, Goldfinch, Stag, and Lion, after Durer; the Cat's Head, &c. *fine* 10
- 113 HOLLAR. Small Views, Tothill-Fields, London, Windsor, &c. 11
- 114 HOLLAR. Portraits and Shipping 19

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115 HOLLAR. Portrait of Margaret Lemon holding a Nosegay, after *Vandyke, fine*; and the Set of the Seasons

* * The "Seasons" are not only curious as illustrating the costume of the period and beautiful specimens of the artist, but are, in all probability, portraits of celebrated Ladies; and the beautiful back-grounds representing "Summer," St. James's Park, with deer, the Canal, and the Banqueting-house, Whitehall Gate, and Westminster Abbey, seen in the distance; the City (qy. Cheapside?)—"Winter," with the curious shops and the busy scenes of the day; the Country Mansion in "Spring," &c. render these a truly desirable set of prints.

116 Baur (John William) Works, consisting of One hundred and forty-nine spirited Etchings of Mythological Subjects, *uniformly mounted, with his portrait*

117 Raffaele. The Story of Cupid and Psyche, a series of engravings by Villamena, *fine impressions, with variations of some of the plates*

118 Holy Family, after Raffaele, by Desnoyers, *fine proof* 12

119 Leonardo da Vinci, Imitations of original designs of, by Chamberlain

120 Scriptural, after Michael Angelo and Raffaele; the Last Judgment; the Transfiguration, &c. 19

121 Etchings, &c. Scriptural and other subjects 50

122 Miscellaneous Prints by Modern Artists; Leda, by Leroux, PROOF; the Infant Hercules, after Sir Joshua, PROOF AND ETCHING, &c. 13

123 The Circumcision, after Guercino, by Bartolozzi; and ten Etchings, by Mitelli, after Bolognese Artists 11

124 The Charities, by Seb. Bourdon, the set, *fine* 6

125 Sacred and Mythological Subjects, after Corn. Schut, by Eynhoedts 60

126 John Baptizing, after Poussin, by Ger. Audran; and two others after the same, *on six sheets*

127 POUSSIN. Scriptural Subjects, after Poussin, by Audran, and various Artists, *large* 12

128 POUSSIN. Holy Family, after Poussin and Caracci, by Natalis, Roullet, &c. *some proofs* 4

129 Seven Sacraments of the Catholic Church, after Poussin, by Audran, *fine* 14

130 Landscapes, after Claude, Salvator Rosa, Poussin, by Woollett, Browne, Vivares, and other English engravers 9

131 Italian School: Marc Antonio, and others 9

132 Italian School: Nativity, after Bronzino, by Ghisi; and the Spousals of Joseph and Mary, by Parmegiano 4

133 Italian School: Julio Bonasoni; and others 7

134 Italian School: Giulio Romano; Battle-Pieces, by Pencz, Bartoli, and others 6

- 135 Italian School : Albano ; Triumph of Venus, by S. Baudet ; and other Mythological Subjects 11
- 136 Trial of Algernon Sidney, after Stephanoff, by Bromley, PROOF and ETCHING ; and Garrick in the Green-Room, after Hogarth, PROOF 3
- 137 Battles of the Boyne and La Hogue, after West, by Woollett and Hall, *subscribers' impressions, very fine* 2
- * * With accompanying autograph note by West.
- 138 Oliver Cromwell Dissolving the Long Parliament, and The Landing of Charles II, by Sharp and Hall, *original subscription impressions* 2
- * * " Your name stands as usual at the head of Subscribers for the prints by Woollett and Hall, and will equally secure you the first impressions, as tho' you paid your guinea and had the receipt."—*Extract from West's note attached to the previous lot.*
- 139 Sortie at Gibraltar, by Sharpe ; Battle at Bunker's Hill, by Müller ; and The Death of General Montgomery, by Clemens, all after Trumbull, *fine old impressions*
- 140 Coriolanus, after West, by Green ; The Tenth of August 1793, by Earlom, after Zoffany ; The Port of London, *proof* ; part of the print of New College Window, after Reynolds ; and other large Prints 7
- 141 Death of the Chevalier Bayard, and Companion Print, after West ; Cardinal Wolsey received into the Abbey of Leicester ; and other Historical Prints 9
- 142 Edward VI signing the Charter of Bridewell ; Distribution of the Maunday Money ; Trial of Lord Lovat in Westminster Hall ; and other Historical Prints 9

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SECOND DAY'S SALE.

LOT

- 144 A PORTFOLIO, containing Topographical and other Antiqui-
 ties, Portraits, &c. *some scarce*
 145 Foreign Topography, Public Fire Works, &c. 20
 146 Topography, English and Foreign. Siege of Colchester, 1648;
 Plan of Rome, *a fine old pen and ink drawing* 14
 147 Foreign Topography, *a large parcel*
 148 Foreign Topography. Switzerland and Portugal
 149 Antwerp Cathedral; and Plan of Amsterdam, by Hollar, &c. 9
 150 Foreign Topography, *a large parcel*
 151 Fire Works at Amsterdam and the Blaauw Jan, both by
 Moucheron, *rare*; and other Views in Amsterdam 20
 152 Views in Normandy, by Cotman 37
 153 British Topography, a Collection *unsorted*
 156 Unsorted British Topography, *a large parcel*
 157 Another parcel, *ditto*
 158 Ditto
 159 Topography, *various, a large parcel*
 160 Ditto, *some mounted*
 161 Ditto
 162 Essex Topography, *a parcel*
 163 Topography. Kent, Suffolk, and Sussex, *a parcel*
 164 Topography. Buckinghamshire and Berkshire, *various*
 165 HERTFORDSHIRE. Fifteen highly finished Drawings in colours
 of various Views in Herts, several in the Town of Hitchin,
 by G. S. Shepherd
 166 Isle of Wight, Hants, &c. *a parcel, one an old drawing of a
 map, curious*

LONDON.

- 167 A large Collection of Miscellaneous Prints to illustrate Pen-
 nant's London
 168 Representations and Bills of Fare of the great Civic Festivals,
a very curious collection
 169 Satirical Prints relative to the Lord Mayors of London, with
 various squibs and crackers relative to them, also Mr. U's
 heading for the wrapper; *all curious*
 170 A large Collection of Miscellaneous Prints in and about London
 171 Another parcel, *ditto*
 172 Plans and suggested Improvements chiefly in and about Lon-
 don, *a large collection*
 173 London and the Environs, *a large collection*
 174 Westminster. Views to illustrate the History of Westminster,
a large parcel

London continued.

175 Westminster Election. Prints and a large Collection of Squibs, Handbills, &c. relative to the different Contests in Westminster	3	6	
176 A large and very curious Collection of Prints, Bills, Portraits, and Manuscript Extracts, &c. relating to Bartholomew Fair, and the Exhibitions there	1	11	-
178 Another very extensive Collection relative to Bartholomew Fair, with Portraits and Autographs of the Lord Mayors and Aldermen, in a portfolio, in which is pasted a large Collection of early Theatrical Advertisements	1	14	-
179 Four large Views of the House of Commons and other Topographical Views, chiefly in London	3	6	
180 Views of Ancient Houses in London, and various Public Buildings chiefly in London, <i>all fine proofs</i>	6	-	
181 Exhibitions, Mechanical, &c. <i>a parcel</i>	2	-	
182 Singular Collection of Ephemeral Publications, respecting Suicides, committed by jumping off the Monument	1	6	
183 Sadler's Wells. A very large Collection of Portraits of the principal Performers at Sadler's Wells, with scenic Prints, Placards, Caricatures, Songs, including many illustrative of the Life of Grimaldi, some Autographs of the Actors, &c.	3	1	-
184 "City Finery, Balls and Public Shows, to please Children of a larger Growth!"	1	6	
185 Batty and Ryan's Horsemanship; Surry Zoological Gardens; Royal Circus, &c. <i>a parcel</i>	1	-	
186 Collections in Wrappers. Tower-Gates, Schools, Markets, Theatres, Royal Exchange and Demolition, Hospitals and Prisons, Charities, Colleges, Halls, Thames, Bridges, Docks, Canals, London Bridge, Public Buildings, Maps, General View, Southwark; in one portfolio, <i>a numerous collection</i>	9	-	
187 The Cryes of London, drawne after Life, by M. Lauron, P. Tempest, excudit, <i>only five prints wanting to complete the set, which contains all the Grainger portraits</i> 67	12	-	
188 Opening of London Bridge, Panoramic View of London, and others, in all 24	6	-	
189 Gardens. Vauxhall, Ranelagh, Marylebone, Cupers Garden, Kensington Gardens, Taverns, Hotels, &c. <i>a large collection</i>	17	-	
190 Punch and other out-door Exhibitions and Amusements, <i>a collection</i>	18	-	
191 Vauxhall. A Collection of Portraits, Prints, Bills, Songs, Balloons, &c. connected with Vauxhall Gardens	10	6	
192 Singing, Dancing, Musical Concerts, Regattas, Water Amusement, &c. <i>a parcel</i>	6	-	
193 Drury Lane Theatre; a Collection of Play Bills, Prints, &c.	1	6	
194 Covent Garden Theatre; City Theatre, Grub Street; Equestrian and other Exhibitions, <i>a large parcel</i>	2	6	
195 Astley's Amphitheatre; a very large Collection of the various Spectacles and Equestrian Performances	10	-	

12 *Prints, Drawings, &c. of William Upcott, Esq.*

196 Pantheon, Bagnigge Wells, *two drawings, &c.; Panoramas, a parcel*

LYSONS' ENVIRONS OF LONDON.

- 197 A large Collection of Portraits and Views, for the illustration of
Lysons' Environs, Harrow, Hornsey, Isleworth, &c.
- 198 Ditto. Hampton Court, Hendon, &c. *a parcel*
- 199 Ditto. Hackney, Hampstead, &c. *a large collection*
- 200 Ditto. Stepney, Stanmore, Teddington, Tottenham, &c.
- 201 Ditto. Sunbury, Strawberry Hill, Uxbridge, &c.
- 202 Ditto. Enfield, Edmonton, Southgate, Highgate, &c.
- 203 Ditto. Hammersmith, Fulham, Acton, Ealing, &c.
- 204 Ditto. Chelsea, *a large parcel*
- 205 Ditto. Richmond, Hampton Court, &c.
- 206 Ditto. Deptford, Greenwich, Woolwich, &c. *a very large parcel*
- 207 Ditto. Islington, St. Pancras, Paddington, &c. *a large parcel*
- 208 Ditto. Another large parcel
- 209 Surrey. Wimbledon, Lambeth, Portraits, Views, &c. some
original Drawings, *a large parcel*
- 210 Ditto. Merton. Mitcham, Morden, &c. various, including
Drawings, *a large parcel*
- 211 Ditto. Mortlake, Newington, Roehampton, Wandsworth, &c.
various, *a large parcel*
- 212 Ditto. Sutton, Streatham, &c. *a large parcel*
- 213 Ditto. Clapham, Croydon, New Kingston, &c. *a large parcel*
- 214 Ditto. Battersea, Beddington, Camberwell, Dulwich, &c. *a large parcel*
- 215 Ditto. Bermondsey, and various Prints and Drawings for the
Illustration of the county of Surrey
- 216 Surrey Churches. Wotton, in Surrey, and other Views, *a parcel*
- 217 Topography, various, *mostly proofs*
- 218 English Topography, *unsorted*; Theobalds, Hampton Court, &c.
- 219 English Topography, *a parcel*

LYSONS' MAGNA BRITANNIA.

- 220 Topography. Bedfordshire, Berkshire, Buckinghamshire, Che-
shire, Cumberland, Derbyshire, Devonshire, and Durham,
a large parcel
- 221 Ditto. Gloucestershire, Hampshire, Herefordshire, Hertford-
shire, Ireland, the British Islands, and Kent, *ditto*
- 222 Ditto. Lancashire, Leicestershire, Lincolnshire, Middlesex,
Monmouthshire, and Monuments, *ditto*
- 223 Ditto. Norfolk, Nottingham, Rutlandshire, Scotland, Shrop-
shire, Somersetshire, and Staffordshire, *ditto*
- 224 Ditto. Suffolk, Sussex, Wales, Worcestershire, Warwickshire,
Westmoreland, and Yorkshire, *ditto*
- 225 Topographical Sketches in England, by T. Girtin, *drawings* 19

- 226 Devonshire, Original Drawings. Honiton Parsonage, the residence of Dr. Ozias Upcott, by Humphrey; View taken at Weston Courting, by Town; and two others, by G. Webber, 1778 4
- 227 Twenty-one Topographical Drawings, by Alexander and others
- 228 St. George's Fields, and Interior of a Library at Cambridge, *two capital drawings*, by Rowlandson 1 - -
- 229 View of Islington Church, *a careful drawing*, by Shepherd; qy. Mr. Upcott's Residence? and View from Ozias Humphrey's House, Piccadilly, by O. H. 10 6
- 230 Geddington Cross, Northants, *a capital drawing*, by Buckler 18 -
- 231 Animal Exhibitions. A very large and curious Collection of all the most wonderful Animals that have been exhibited at various times, including the feats of Van Amburg, &c. 1 16 -
- 232 Topographical Drawings, by Hadfield, Humphrey, and Quarenghi, in Italy and England 6 16 -
- 233 Views in St. Helena, the Cape, and India, *ten fine original drawings*, by O. Humphrey 10 5 -
- 234 Murderers, Highwaymen, Conspirators, and others, a large Collection, with the handwriting of Greenacre inclosed within one from F. Hobler to Mr. Upcott; many relating to the Cato Street Conspirators, &c. 10 -
- 235 Remarkable Characters, *some scarce* 60 9 6
- 236 Remarkable and Eccentric Characters. Martin Van Butchell, Mary Ashford, Chevalier d'Eon, &c. 41 7 -
- 237 Remarkable and Eccentric Characters. Sir William Courtney, Sir John Dinely, Farquhar, proprietor of Fonthill, &c. 23 4 6
- 238 Remarkable and Eccentric Characters. Ann Moore, Sam. House, the Fire-King, &c. 29 4 -
- 239 Remarkable and Eccentric Characters. H. Fleet, aged 104, 1761; Mrs. Susanna Long, aged 102; Simon Edy, of Woodford; Young Parr; Elizabeth Shaw; and others, *remarkable for their longevity, &c. some scarce* 50 7 6
- 240 Remarkable and Eccentric Characters. Anna Tomlinson, of York, by G. Lumley; Jon. Brittain, Jack Shepherd, &c. 5 6
- 241 Quack Doctors. Val. Greator, Culpeper, &c. with curious Advertisements, Placards, &c. *a parcel* 4 -
- 242 Sam Scott, the Diver; Siamese Youths, Giants and Dwarfs, Spotted Children, &c. *a large parcel* 5 6
- 243 Pedestrians, Fat Men, &c. *a parcel* 6 -
- 244 Portraits of Notorious Criminals, mostly Executed for Murder, *some very scarce* 66 13 -
- 245 Fanny Kemble; Giulia Grisi; Spencer Percival; Dr. Kerr, and Sirs George and William Anson; &c. *some private plates* 10 8 -
- 246 Forty-four Drawings in Indian Ink and Colours; Views in Bushey Park, &c. 3 -
- 247 Twenty-eight Views of the Theatres in London 3 6
- 248 Forty-four others 6 -
- 249 Forty others, Views of Provincial and Continental Theatres, &c. 5 -

- 250 *Theatrical Portraits.* Edwin and Mrs. Wells, as Cowslip, and various others 40
- 251 Twenty-four others, Matthews, Liston, Reeves, Yates, Alexandre, and other Comic Actors
- 252 *Theatrical Caricatures.* Songs, Satires, &c. on Madame Vestris's Legs, Cox and Kean, Lord W. Lennox, and others, *very curious*
- 253 Shakespeare, Ireland; Shakespeare, Boydell, and other Theatrical Caricatures, 23—also Scenic Prints, 44—in all 67
- 254 Nell Gwynne, by Valck, Miss Benger, Miss Macpherson, Miss Chudleigh, Lady Oxford; and other celebrated Females, 60
- 255 Lady Ducie, Countess of Denbigh, Mrs. Knight, Lady Mostyn, and other Ladies, *some proofs* 28
- 256 L. E. L. Mrs. Mee, Lady Fanshaw, Duchess of Queensbury, Lady Wellesley; and other Ladies, *many proofs* 56
- 257 Countess of Huntingdon, Mrs. Udney, Mrs. Fry, and others, *some private plates and proofs, and scarce* 60
- 258 Byron, *three different*; Moore, Coleridge, Campbell, Hogg, Milton, and Pope; *all fine proofs* 9
- 259 Earl Spencer, by Bartolozzi, *private plate proof*; Cave, Cadell, Murray, and private plates of Autograph and other Collectors, *some presentation and mostly proofs* 11
- 260 American Cooper, Hobhouse, Gifford, Dr. Dibdin, Lord Clare, and others, *all proofs* 7
- 261 John Bunyan, by Sturt; T. Burnet, and others 16
- 262 Gifford, Stanley Bishop of Norwich, Warren Hastings, Lord Leicester, Attorney General Coke, J. Pinkerton, Dr. Dibdin, and others, *some private plates, and all proofs* 14
- 263 Fifteen Illustrious Heads, by Vertue and Houbraken, *fine*
- 264 Geo. Chalmers, Horatio Walpole, Countess of Orford, Mrs. Piozzi, Lord Grenville, and others 15
- 265 Earl of Orford, Dr. Clarke, T. Campbell, W. Cox, and others, *all proofs* 10
- 266 H. Tresham, J. Hoppner, P. de Louthembourg, Wyndham, Rose, and others, *all proofs* 12
- 267 Sir H. Englefield, Sir T. Troubridge, Lord Gambier, Lord Cathcart, Bishop of Ely, and others, *all proofs* 12
- 268 Henry Compton, Bishop of London, after Riley, by Beckett, fol. mez. *fine*; and Wilkins, Bishop of Chester, by Blooteling, after Mary Beale, *also fine* 2
- 269 VERTUE. Sir Joseph Jekyll, Master of the Rolls, *proof*; Earl of Dorset, *proof*; Lord Bacon, *fine*, Craggs and others 5
- 270 John Fletcher, Poet, *a bust*, by Marshall, *brilliant*; Wallis, Brownrig, Stanley, and Anderson, by Faithorn, Argyle, by V. Banc, Kilburne, Clarke, Somner, by various 10
- 271 QUEEN ELIZABETH IN THE SUPERB DRESS IN WHICH SHE WENT TO ST. PAULS, after Izaak Oliver, by Crispin Passe, whole length, holding the Globe and Sceptre, *scarce, and the same subject in mezzotint*, by Turner 2

- 272 Portraits and Prints to Boswell's Life of Dr. Johnson, with vignettes and other prints in a Scrap-book
- 273 Antiquarian and Topographical writers, *fine proofs on India paper* 23
- 274 Dr. Doddridge, Samuel Pepys, John Howard, Duke of Norfolk, Sir John Elliot, Earl of Rochester; and others, *all proofs*
- 275 Dr. Johnson, by Heath and Cook, *proofs*; Lord Hawke, Capt. Cook; Frederick II, by Bause 6
- 276 Admiral Deane, General Rossiter, Col. Trevanion, General Skippon, and Col. Walker, *all etched by Cooper, after drawings by Bulfinch in the King's Clarendon*
- 277 Sir T. Jones, Marquis of Huntly, and others, *Richardson's copies, on India paper, &c.*
- 278 Lord and Lady Villiers, Lord Hichinbroke, by Smith: Rt. Hon. Thomas Erle, by Simon; and Joshua Ward, with the Claret Face 4
- 279 Capt. Coram, wh. len. by Brooke; Matthew Tindal, *fine proof*; John Wilkes, by Houston; Lord Macclesfield, Judge Willes; and others 11
- 280 Spurzheim, John Hough Bp. of Worcester; and others 15
- 281 Bp. Ridley, Sir J. Boys, Dr. Wallis; and others, *some proofs* 19
- 282 Marquis of Northampton, Library of J. Mayor, Esq. &c. *private plates* 8
- 283 Library of J. Mayor, Esq., Roscoe's Chair, &c. 6
- 284 Modern Portraits: Bp. Philpott, Sir Charles Doyle, Dr. Parr, Earl of Shaftesbury, Joseph Hume, M.P., Rev. H. Drury, &c. **SOME PROOFS AND PRIVATE PLATES** 12
- 285 William Upcott, *private plate*, Philpott, Bp. of Exeter, &c. 5
- 286 Portraits:—Countess of Pembroke, by Pass; Blondel, by Nanteuil, &c. 5
- 287 Gibbon, Lord Clive, Dr. Cullen, Sir. W. Boyd, P. of Orange, by Caroline Watson, *mostly proofs* 13
- 288 Garrick, between Tragedy and Comedy, Mrs. Oldfield, Foote, Rich, two play bills, *on satin, &c.* 8
- 289 Bishops:—Blackall, Berkely, Mant, Moore, Shiply by Trotter, &c. *some proofs* 70
- 290 Portraits:—Waterhouse, by Loggan; Sir N. Wraxall, Washington, &c. 35
- 291 Harley Earl of Oxford, by Smith and Vertue; Geo. Morley, Bp. of Winchester, by Vertue, *a proof*; Whitgift, Stackhouse, by Vertue; John Lightfoot, by White; Marq. of Tweedale, by Smith; and others 18
- 292 Walton and Cotton, *proofs*; Owen Cambridge; celebrated Ladies, Dr. Johnson's Ghost, George Robins, the Wizard of the North; and others, *many proofs*
- 293 Portraits of Hussein Reza Khan, after Humphry, by Singleton, *fourteen proofs, one coloured*, Abbé de Lille, *twenty-three* 37
- 294 Sir W. Young, Lord Charlemont, Sir W. Curtis, Dr. Johnson, T. Campbell; and others, *many proofs* 39

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10	6	295 Modern Portraits, <i>many proofs, and some private plates</i>	48
8	-	296 Large parcel of modern portraits for illustration	
7	-	297 Clergy. Rob. Hawker of Plymouth, Robinson of Cambridge, Rees of Rodborough, &c. <i>several proofs</i>	48
7	6	298 Clergy. John Mason, Dan. Miall, John Morison, Romaine, &c. <i>many proofs</i>	48
1	6	299 William Upcott, by Bragg, after Behnes, <i>private plate, proof</i> ; John Murray, of Sacombe; Thos. Miller. Original Drawings of Capt. Grose, Greenwood, and Christie, Auctioneers; John Ireland, and others; of Book-Collectors, Booksellers, &c.	16
5	-	300 Colley Cibber, after Vanloo, by Fisher, <i>very fine</i> ; Thos. Gent, the Printer; Sir Tho. Gresham, &c.	12
14	-	301 Remarkable and Eccentric Characters. The Indian King, by Schenck; Paul Jones, <i>proof and print</i> ; Esther Hammerton, Sexton of Kingston, &c. <i>some very curious and rare</i>	27
5	6	302 R. Clark, City Chamberlain; Dr. Farmer, Sir T. Champneys, Walter Fawkes, J. Hustler, and others, <i>some private plates</i>	9
18	-	303 Edmund Burke, Sambrooke Higgins, Sir George Anson, Rob. Hills, Lord Fred. Campbell, and others; <i>some proofs and private plates</i>	10
5	-	304 Bp. Watson, R. Porson, Handel, Canova, Lord Byron, whole-length <i>proof, some private plates</i>	8
1	4	305 Charles I, Mary Q. of Scots, and other Royal Portraits	14
1	5	306 The Stuart Family. Charles I, the three faces by Sharpe; Charles II; James II; Princes Lewis, Rupert, and Maurice, and others, <i>some fine</i>	24
1	10	307 Charles the First, in armour, after Vandyke, by Beckett, sold by Smith; and in his robes, by Smith, <i>both fine</i>	
5	15	308 CHARLES THE FIRST. A very singular satirical Print representing Charles the First holding a band prefixed to the hilt of a sword, the point of which is stuck in the harp of Ireland; on the other side is "Fortune," and at the bottom "Hybernia," each holding a sword, all the points of which meet the point of the first; there is a variety of inscriptions and mottos, <i>William Simpson, sculpsit, at Waterford, 1646, RARE</i>	
8	-	309 Charles I parting from his Children, after Bridges, by Bellin and Parkes; Queen Victoria, after Hayter, by Cousins, <i>both proofs</i>	2
3	-	310 William III and Queen Mary, mez. by Gole; Sir Rob. Walpole, in the House of Commons; Dr. Mead, and others	9
3	6	311 Royal Families: chiefly the Brunswick Family; with O. Cromwell; Queen Christina, by Nanteuil; and others	
6	6	312 Kings and Queens, and the Royal Families of England, <i>a great variety, some scarce</i>	72
5	6	313 English Monarchs and Families, various, <i>some curious</i>	72
8	6	314 Foreign Potentates, <i>many of them finely engraved</i>	80

THIRD DAY'S SALE.

LOT

- 315 THE Cromwell Family, P. Harvey, Sir W. Clarke, Thomas Lord Seymour, Sir John Boys, by Stow; *all proofs* 10
- 316 Catharine of Braganza, Earl of Sandwich, Henry Cromwell, and others, by Dunbarton; *proofs* 6
- 317 Buonaparte. A Portfolio containing a large assemblage of Portraits, Historical Prints, &c. collected with the view of Illustrating the Life of Napoleon 11
- 318 Buonaparte, &c. *proofs* 2 6
- 319 Portraits. Ayscough, Auber, Attwood, and others 90
- 320 Clergy. John Abernethy, Bp. Aylmer, Bp. Atterbury, &c.; *some on India paper* 2 6
- 321 ARTISTS. Nollekens, Cosway, Romney, Tresham, Mylne, Sir W. Chambers, and others; *some proofs* 5 6
- 322 ARTISTS. John Donaldson, E. Dayes, O. Humphrey, Sir Thomas Lawrence, Hollar, by himself; and others; *many of them proofs* 9 6
- 323 ARTISTS. E. Bird, R.A., *p.p.*; Alex. Day, Miniature Painter and Picture Dealer at Rome, *a drawing*; Rysbrack, and others, with the Coffin-plate of Sir Thomas Lawrence 4 6
- 324 Portraits to Vasari's Lives of the Painters 6 -
- 325 Richard Allestry, S.T.P., *D. Loggan ad vivum delin. fol. before the plate was cut* 5 -
- 326 BEAUTIES. Duchesses of Devonshire, Somerset, and Richmond; Countesses Northumberland, Sunderland, Ossory, Chesterfield, and Southesk; Lady Denham, Mrs. Lawson, Mrs. Middleton, and Nell Gwynn; *all fine proofs on India paper* 1 - -
- 327 Adrian Beverland and his Mistress, a mez.; Sir Francis Drake, Henrietta Maria; and others 7 -
- 328 Portraits: Sir Joseph Banks, Duke of Beaufort, and others, *some private plates and proofs* 3 6
- 329 Sir R. Brownrigg, Balzac, Bradshaw, and others, *ditto* 3 -
- 330 Lord Byron, Duke of Bridgewater, Count de Brienne, and others; *some proofs* 10 -
- 331 Jeremy Taylor, Pope, Burns, and other Literary Characters; *some proofs* 9 6
- 332 Richardson's Copies of rare Portraits. *old impressions* 73
- 333 Portraits, &c. to illustrate Walton and Cotton's Angler, *inlaid* 5 -
- 334 Various Portraits for illustration 4 -
- 335 John Barefoot, Letter Doctor to the University of Oxon, by Burghers, *a fine old impression*; a Print called Anthony à Wood, holding a book, *proof*; John Evelyn, and Sir John Elliot, *both proofs* 1 4 -

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| 3 | - | 336 Portraits of F. Cramer, Owen Cambridge, Edward Capel, Countess of Pembroke, and others, <i>some proofs</i> | 45 |
| 7 | - | 337 <i>Sir Ralph Cole, Bart. after Lely, by Place, mez. scarce</i> | |
| 16 | - | 338 Nathaniel Crewe, Episcopus Dunelmensis, F. P.(lace), <i>fecit. P. Tempest, ex a large 4to mez. very fine and scarce</i> | |
| 2 | 6 | 339 J. D'Israeli, B. D'Israeli, T. Dibdin, Dr. Doddridge, Sir Humphry Davy, and others | 25 |
| 8 | - | 340 Hugh Downman, by Fittler, <i>proof</i> ; Lord Digby, <i>p. p.</i> by Faber; General Dowdeswell, <i>proof</i> ; and others | 35 |
| 5 | 6 | 341 David de Castro, Lord Dover, John Dunton, Sir W. Davison, and others, <i>some proofs</i> | 40 |
| 8 | - | 342 Lords Egremont, Ebrington, and Eldon; John Evelyn, C. Sir Englefield, and others, <i>several proofs</i> | 44 |
| 3 | - | 343 Evelyn. Portraits and Views to the Memoirs of John Evelyn, <i>mostly proofs on India paper, some duplicates</i> | 50 |
| 8 | - | 344 John Evelyn, by Nanteuil; and Mildmay Fane, Earl of Westmoreland, by P. Williamson, <i>large 4to</i> | 2 |
| 3 | 6 | 345 Dissenting Clergy: Faulkner, by Fittler, &c.; <i>several proofs</i> | 49 |
| 13 | - | 346 Thomas Fuller, S.T.D. by D. Loggan, from his Worthies, <i>a good impression</i> | |
| 11 | - | 347 Martin Folkes, by Faber and Smith; Dr. Fothergill, Sir John Franklin; and others | 70 |
| 6 | - | 348 Thomas Gower, Gravesande, Milner, Gibson, Gifford, Goethe, Dugdale; by Hollar, &c. | 36 |
| 12 | - | 349 Portraits to Granger, by Stowe and others, <i>mostly proofs</i> | 29 |
| 6 | - | 350 Dr. Greaves, Sir Alan Gardiner, A. Geddes, John Gale, John Gill, both by Vertue and others, <i>proofs, &c.</i> | 80 |
| 5 | 6 | 351 Francis Hopkinson, by Heath; Capt. Hardinge; Heath the Barrister, with autograph; and others; <i>some proofs</i> | 60 |
| 7 | - | 352 Sir C. Hatton, Humphry Hody, Dr. John Hunter, and others, <i>some proofs</i> | 52 |
| 7 | 6 | 353 Sir H. Hardinge, Earl of Hardwick, John Hunter, Philip Henry, and others, <i>some proofs</i> | 40 |
| 6 | 6 | 354 James Harris, <i>p. p.</i> ; Benjamin Hallet, by M ^r Ardell, Sir H. Halford, Bp. Heber, and others, <i>some proofs</i> | 40 |
| 8 | - | 355 Sir T. Jones, B. Ibbot, Paul Jones, Judge Jefferies, F. Jeffrey, Dr. Johnson, and others, <i>some proofs</i> | 73 |
| 5 | - | 356 R. P. Knight, V. Knox, J. G. King, P. Kelly, J. Kemp, R. Kilburne, and others, <i>some proofs</i> | 34 |
| 2 | 6 | 357 <i>White Kennett, Bishop of Peterborough</i> , large oval mezzotinto, drawn and engraved by Faber, <i>fine and scarce</i> | |
| 8 | 6 | 358 T. Lediard, Speaker Lenthal, Lord Longford, R. Linnecar, H. Lawes, and others, <i>some proofs</i> | |
| 7 | - | 359 S. Lysons, Linnæus, General Lee, Lavater, Lord Lansdown, Lindel, and others, <i>several proofs</i> | |
| 18 | - | 360 <i>Thomas Legge, Master of Caius Col. Camb.</i> engraved by J. Jones, from a drawing by Harding of a picture in C. C. Col. "Of this plate only twenty impressions were taken the last, after the plate was irreparably defaced." | |

361	Modern Portraits. Bishop, Loder, Kalkbrenner, and other musical composers; <i>some private plates</i>	12	4	6
362	MILTON. PORTRAITS OF MILTON, containing those by Faithorne, Dolle, White, Simon, Houbraken; seven different plates, by Vertue, <i>one a curious variation</i> ; Richardson, Miller, Basire, and others; also a Drawing, probably by Richardson; in all	52	1	-
363	Thomas Moore, Poet, by Burnet; Dr. Burney, and Porson, by Sharpe; and others; <i>all proofs</i>	5	6	-
364	Miss Mathews, after Peters, with a curious pencil-note by Mr. Upcott, stating it to be the first print he possessed; J. Bell, C. Cartwright, &c.; <i>mostly proofs, one a present from Sir Thomas Lawrence, with his autograph</i>	8	6	-
365	T. J. Mathias, Sir W. Molesworth, R. Masters, Michaelis, Mackenzie, Mickle, and others; <i>some proofs and private plates</i>	84	9	-
366	T. C. Morgan, Capt. Marryatt, Miles (Coin Collector), Mathias, Sir G. Murray, and others; <i>many proofs</i>	80	10	6
367	Lord Nelson. Various Portraits, Views, Engagements, &c. illustrating the Life of Lord Nelson	32	7	6
368	J. Nichols, Bookseller; Baron Nugent, R. Nares, P. Nicholson, and others; <i>several proofs</i>	26	5	-
369	Sir E. Nicholas, Lord Hardwick, Lady Evelyn, and others; <i>many proofs</i>	17	13	-
370	Rob. Orme, R. Oastler, J. B. O'Brien, and others	36	4	-
371	Dr. Parr, various, <i>proofs</i> , and others		9	-
372	Samuel Pepys, Tho. Telford, W. Upcott, and others; <i>some private plates</i>	8	1	2
373	Dr. Parr, a <i>drawing</i> ; J. Pullen, T. Prior, Percival Pott, and others	75	8	6
374	John Pym, <i>by Glover</i> ; Anthony Pasquin, <i>proof</i> ; Timothy Priestley, and others	54	10	-
375	John Rennie, Engineer, <i>p. p.</i> ; Rammohun-Roy, Lord Rolle, Dr. Radcliffe, Allan Ramsay, and others	50	10	6
376	Sir Giles Rooke, <i>by Daniel</i> , Joseph Richardson <i>by Newton</i> , J. J. Rousseau, <i>by Nochet</i> , and others	50	7	6
377	Shakespeare, Raleigh, Bacon, and others; <i>proofs on India paper</i>	23	1	-
378	Shakespeare, <i>from the Chandos picture</i> , and Cowley <i>after Lely</i> ; both <i>by George Vertue</i> , and <i>early states of the plates</i>		1	7
379	Sir John Suckling, <i>by Marshall</i> , <i>fine</i> ; T. Stedman, R. Southey, A. Stone, F. Shaw, and others; <i>some proofs</i>	74	12	-
380	Lord Southampton, W. Shipley, Shirley, Stevenson, Sylvester, and others; <i>some proofs</i>	90	13	-
381	Thrale, Twining, J. E. Tennent, and others, &c.; <i>some proofs</i>	39	4	6
382	Thurlow, <i>by Vertue</i> , Thornton, <i>by Houston</i> , Dean Tucker, &c.	47	9	6
383	Sir Edw. Turner, Bart.; Sam. Whitbread, Sir A. Thompson, R. Porson, and others; <i>some proofs and private plates</i>	12	7	6

20 *Prints, Drawings, &c. of William Upcott, Esq.*

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| 46
9 -
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36
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6 - | 384 Dr. Vincent, Van Batchell, W. Upcott, and others 28
385 Duke of Wellington, Marquis of Westminster, Sir Will. Wyndham 60
386 Writing Masters: Champion, by Hewlett; John Smith, Ralph Snow, T. Weston, &c. 21
387 Brian Walton, Bishop of Chester, <i>by Lombart</i>
388 Various Portraits, Woollaston, Wordsworth, Wrangham, and others 44
389 Miscellaneous Prints in a Portfolio, <i>a great number</i>
390 Ditto
391 Ditto, <i>a very large parcel</i> |
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MINIATURES AND DRAWINGS BY OZIAS HUMPHREY AND OTHERS.

- 392 Anne Clifford, daughter of George Clifford, Earl of Cumberland, successively Countess of Pembroke and Dorset, *from an original picture by O. Humphrey*
- 393 Miss Caton, daughter to William Caton, Esq., Merchant in the India Service, *by O. Humphrey*; and the Hon^{ble} Mrs. Twistleton, 1789, *by the same*
- 394 William Hodges, Esq. Landscape Painter, *by O. Humphrey*; and a Gentleman's Portrait, *unknown*
- 395 One of the Bolingbroke family, after Vandyke—Lady Grosvenor; *and three sketches, various*
- 396 John Trenchard, Esq. first Commissioner of Taxes, 1792—O. Humphrey, pt. This is perhaps the finest of the Miniatures by O. Humphrey
- 397 — Lockhart, Esq. Barrister; Miss J. Ireland, Mrs. Bouverie, Mr. Dillon, Mrs. Harding, Mrs. Edwin Lascelles, *and two others*
- 398 Mr. Woodmas, Underwriter, 1771—Mr. Charles Hitch, Paternoster Row, 1763, son of the celebrated Bookseller—Jones, Esq. Glamorganshire, 1767; three very good miniatures
- 399 Mr. Magnus, 1770, brother-in-law to the Hon^{ble} David Anstruther, highly finished: *and another sketch of the same*
- 400 William, Lord Craven, 1770; Charles Lee, Lord Viscount Dillon, of Ditchley, Oxf.; — Otley, Esq., son-in-law of Sir Wm. Young, Bart.; John Archer, Esq. of Welford, Berks.; Francis Hastings, Earl of Huntingdon; and — Erskine, Esq. 1770; *all unfinished*
- 401 Warren Hastings, a fine miniature in water colours, by O. Humphrey
- 402 The Rt. Hon. William Wyndham, Secretary of War, by O. Humphrey
- 403 Another, equally fine, of Asoph U Dowlah, Nabob Vizier, 1785, on Ivory
- 404 Another, Vizier Ali Khan, on Ivory

392 306

- 405 Original Sketches in colours for whole-length Pictures of celebrated Ladies. Mrs. Hastings, wife of Warren Hastings; Miss Farren (Countess of Derby); Lady Eliz. Lambert, sister to the Earl of Cavan, 1789, &c.; the portraits only finished 4
- 406 Original Sketch in colours of Miss Barbara Payne, Mrs. Hunt, Mrs. Hastings, &c.; on Ivory and Card 8
- 407 Capt. Duff, in the service of the E. India Company, spiritedly sketched in Water Colours by O. Humphrey
- 408 WARREN HASTINGS, Ditto, equally fine
- 409 Warren Hastings, and W. J. Mickle, by O. Humphrey; James Barry, Sketch taken in Rome, by Dance 3
- 410 Small whole-length of Master Crewe, as Henry VIII, after Sir Joshua Reynolds, by O. Humphrey, in Water Colours, unfinished in the subordinate parts, but very fine
- 411 Ladies Maria and Horatia Waldegrave, whole-lengths, free pen, very fine; and the Hon. Berkeley Craven, in Crayons, by O. Humphrey
- 412 Highly-finished Miniature of Hyder Bey Khan, Acting Minister to the Nabob of Oude, painted at Lucknow, 1786, on Ivory
- 413 Master Lambe, son of Lord Melbourne; Capt. Cumberland, brother to Lady Bentinck; John Hall, the engraver; all original Drawings, by O. Humphrey; and three more 6
- 414 Portraits of Ozias Humphrey, by Copley; Ditto, by himself; Mrs. Larpent; and one other, all in Crayons 6
- 415 Portrait of William Upcott, Esq.; original Drawing in Water Colours, by Miss Biffin (born without hands), done at Liverpool, Aug. 1844
- 416 Henry Somerset, Duke of Beaufort, 1767; Mr. Arthur Hurrell, 1765; and R. Burke, Esq. brother to the R. H. Ed. Burke, 1767; *three good miniatures*
- 417 Colonel Sawbridge, brother to Alderman Sawbridge, O. H. *pt.* 1773; and the Marquis of Bute, from Pompeo Battoni, *both fine*
- 418 The Duke of Montrose, when Marquis of Graham; Mr. Henry Aston; Madame Baccelli, sketched at Knowle; A Study, O. H. 1770, of a man's head, *very fine*; Charles Lee H. Dillon, of Ditchley, and five miniatures without names; in all ten, all by O. Humphrey

not done

Miniatures by O. Humphrey and others, continued.

- 419 Miss Elliott, the Actress, 1770 ; born and buried at Tunbridge, in Kent
- 420 Mrs. Amherst, the Lady of Lieut-Genl. William Amherst, brother to the Right Honble. Lord Amherst, O. H. pinx. 1770 ; Mrs. Magnus, sister of David Anstruther, Esq., and two others
- 421 Mrs. French, mother of Wm. Merry, Esq. of the War Office, by the Right Honble. Sir G. Yonge, Bart. painted 1764
- 422 Mary, Duchess of Montague (copied from a portrait of her Grace painted in her youth, O. H.) the Mother of the Duchess of Buccleugh, 1767
- 423 Mrs. Nesbitt, of Norwood Common, highly finished, by O. Humphrey
- 424 J. F. Sackville, Esq. afterwards Duke of Dorset, by O. Humphrey
- 425 Henry Somerset, Duke of Beaufort, 1771, highly finished, by O. Humphrey
- 426 Sir William Lemon, Bart. Member for Cornwall. O. H. *pt.* 1770
- 427 Mrs. Yates, Actress, unfinished in the dress, by O. Humphrey
- 428 Mrs. Sawbridge, the Lady of Alderman Sawbridge, 1767, and three others
- 429 Portrait of a Lady in a Locket, by Shelly, *fine*
- 430 Sir William Russell, Baron Thornaugh ; Ralph Snow, Treasurer &c. to five Abps. of Canterbury ; and Edward Russell, Earl of Orford ; three coloured drawings, by G. P. Harding
- 431 JOHN HAMPDEN, A VERY HIGHLY-FINISHED MINIATURE, BY SAMUEL COOPER, 1643, *in high state of preservation*

PICTURES, DRAWINGS, PRINTS, &c. FRAMED AND GLAZED.

- 432 G. MAILE. Isaac Walton, and Charles Cotton, both drawings, and a Group of Fish, coloured ; three, all framed and glazed
- 433 G. P. HARDING. Sir Henry Capel, Lord Tewkesbury, K.B. and Mary, Duchess of Beaufort, daughter of Arthur Lord Capel ; two drawings from the original pictures by Lely, framed and glazed
- 434 CANALLETTO. View in Venice, a very effective miniature drawing, framed and glazed
- 435 THE SAME. The Rialto, ditto
- 436 THE SAME. St. Mark's Place, ditto
- 437 Two Drawings, Views of Ravenstone, near Olney, Bucks ; free-pen sketch, after Raffaele. &c.
- 438 Portrait of W. Upcott, Esq., and "A Collector of Autographs," Silhouettes, and fifteen others, all framed and glazed
- 439 GEMS. Two Frames, containing one hundred casts of Celebrated Gems, glazed, one glass faulty

439 x

439 x x

- 440 Sketch of the Life of Ozias Humphrey, of Honiton, Devon, R.A. written upon vellum, with his signature, and five Coats of Arms, &c. appertaining to the Humphrey family, all framed and glazed
- 442 FROST FAIR. Queen Elizabeth reviewing her Army at Tilbury, printed on the icy Thames, Jan. 29, 1740, *very curious*; and Charles the First, painted on glass, damaged; and Royal Autographs, framed and glazed
- 443 SIR J. REYNOLDS. Mrs Siddons, as the Tragic Muse, by Haward, and Lord Mansfield, by Bartolozzi; fine old impressions, framed and glazed
- 444 ZOFFANY. The Royal Academy. by Earlom, ditto
- 445 Two Cases, containing Sketches of Portraits in Crayons, by Ozias Humphrey
- 446 N. MIGNARD. The Bishop of Grenoble
- 447 O. HUMPHREY. Boy and Girl, with a Bird's-nest, crayons, framed, the glass slightly broken
- 448 O. HUMPHREY. Portrait of the Artist's Black Servant, in Crayons, framed, plate glass
- 449 ———? pinx 1718. Portrait of William Upcott, Merchant, Mayor of Tiverton, and one of the Justices of that ancient Corporation, 1718
- 450 O. HUMPHREY. Oval Portrait of himself
- 451 O. HUMPHREY. Another Portrait of himself, in Crayons, *fine*, in frame and plate glass
- 452 O. HUMPHREY. A well-known Jew Clothesman, with his Bag, *finely executed in Crayons*, in frame with plate glass
- 453 O. HUMPHREY. Portrait of a Turk? in Crayons, *fine*, in frame and plate glass
- 454 REYNOLDS. James Boswell, Dr. Johnson's Biographer, after Sir Joshua; and a Portrait of O. Humphrey, unfinished, both unframed
- 455 O. HUMPHREY, 1793. Portrait of Millicent Franklin, in Crayons, frame and plate glass
- 456 Portrait of a Lady, with an Urn
- 457 T. DANIELL. View in the East Indies
- 458 O. HUMPHREY. The Avenging Angel, and the Attentive Youth, both capitally copied from the originals of Raffaele, at Rome
- 459 O. HUMPHREY. Two other Heads, in Crayons, after Raffaele, framed and glazed
- 460 TITIAN. Four Female Figures, after Titian
- 461 O. HUMPHREY. Consultation of the Fathers, after Raffaele
- 462 LE DUC. Interior of a Guard House—Soldiers playing at Cards
- 463 SIR J. REYNOLDS. Children of the Gordon Family, after Sir Joshua, by O. Humphrey, framed and glazed; two
- 464 O. HUMPHREY. Pair of Water-colour Drawings, tinted—Views in Rome, framed and glazed
- 465 GAINSBROUGH. A capital Drawing, Woody Scenery, Gypsy Tent, &c.

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24 *Prints, Drawings, &c. of William Upcott, Esq.*

- 466 SINGLETON. An Artist in his Study, with two Children, a pleasing picture
 467 DROOGSLOOT. The Village Schoolmaster—PETHER. A Moon-light Scene, and the Head of an Apostle, *fine*
 468 Early Portrait, on panel, with Arms in the corner, Sir Thomas Pope, the Founder?
 469 O. HUMPHREY. Mrs Greville, mother of Lady Crewe, and Kitty Frederick; two capital tinted drawings, framed and glazed
 470 O. HUMPHREY. John Trenchard, Esq., and the Companion, ditto

COINS, PROVINCIAL TOKENS, AND CURIOSITIES.

- 471 Two Bronze Medallions of Napoleon, and Medals of Charles I, Sir Robert Walpole, the Earl of Chesterfield, Sir I. Newton, and Q. Anne
 472 FIVE HUNDRED AND SEVENTY-SEVEN Various Coins and Provincial Tokens
 473 MEDALS AND PROVINCIAL AND TRADESMEN'S TOKENS—Pennies, Halfpennies, and Farthings: among them are a few coins and medals of Napoleon, all in very choice state, *some very rare* 558
 474 Money-Scales and Weights, two Boxes, pair of Silver Buckles, five Silver Coins. unique Padlock, &c.; a great variety
 475 A HANDLE OF THE COFFIN THAT CONTAINED THE BODY OF MARY QUEEN OF SCOTS

* * * "This elegant relic, one of the eight handles that were attached to the splendid coffin which received the remains of the ill-fated Mary Queen of Scots, when conveyed to Westminster, was formerly in the possession of Dr. Richard Mead, physician to King George II, and of great antiquarian reputation, at whose death it was sold, and passed through various hands, till at length it became the property of Samuel Tyson, of Narborough Hall, Norfolk, Esq. It was afterwards purchased at the sale of Mr. Wilson, by Mr. Joseph Miller, the well-known antiquary, of Barnard's Inn, who very obligingly allowed it to be copied. The handle and device are of copper, and were originally double gilt. The extreme length is fourteen inches and a half; the width one foot. Excepting the handle, the whole is flat and partially engraved. The initials M. R. appear above the handle."

The Portfolio, 12mo, 1822.

- 477 Five small Boxes: one of Chrystal, presented to W. Upcott, Esq. by C. Haywood, 1804; one India Japan; one from the Oak of the roof of St. Saviour's, Southwark, &c.
 478 Ten engraved Seals, the Arms of Humphrey, &c.
 479 A Pocket-book and an Etui-case, formerly the property of John Evelyn, mounted with silver; and two other cases, one containing two razors
 480 Bust of W. Upcott, Esq. modelled in Wax, in ormolu frame, and morocco case

- 481 PROVINCIAL AND TRADESMEN'S TOKENS: 64 or more of Build-
ings, &c. in London; Two-penny Piece, and others large, 9;
Pennies, 268; Half-pennies (including 65 Pidcock's exhi-
bitions, &c.), 267; Farthings, 65; in all six hundred, *all*
in exceeding fine state, and many of them very rare

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- 482 Dwarf Book-case of Spanish Mahogany, glazed doors, and
Marble Slab, 4 feet 2 inches high, by 4 feet 8 inches wide,
2 feet deep
483 Two Spanish Mahogany Cases, glazed doors, 3 feet 6 inches
high, 2 feet 6 inches wide, capitally made, and forming side
wings to the preceding lot.
484 A Painted Stand, 4 feet high, 2 feet 3 inches deep, to hold port-
folios
485 Mahogany Print-case, well made, with folding doors, and draw-
ers, capable of holding the largest prints, 3 feet 4 inches
high, 4 feet 6 inches wide, and 2 feet deep
486 Small old Spanish Mahogany Cabinet of three tiers, formerly
used by Ozias Humphrey for his water-colours, and
drawers fitted to hold his miniatures
487 A Case, with numerous drawers, used by O. Humphrey to hold
his crayons, &c.
488 A Painted Bookcase, 7 feet high by 2 feet 6 inches wide, fold-
ing doors, with wire, &c.
489 Large Quantity of Book Shelving.

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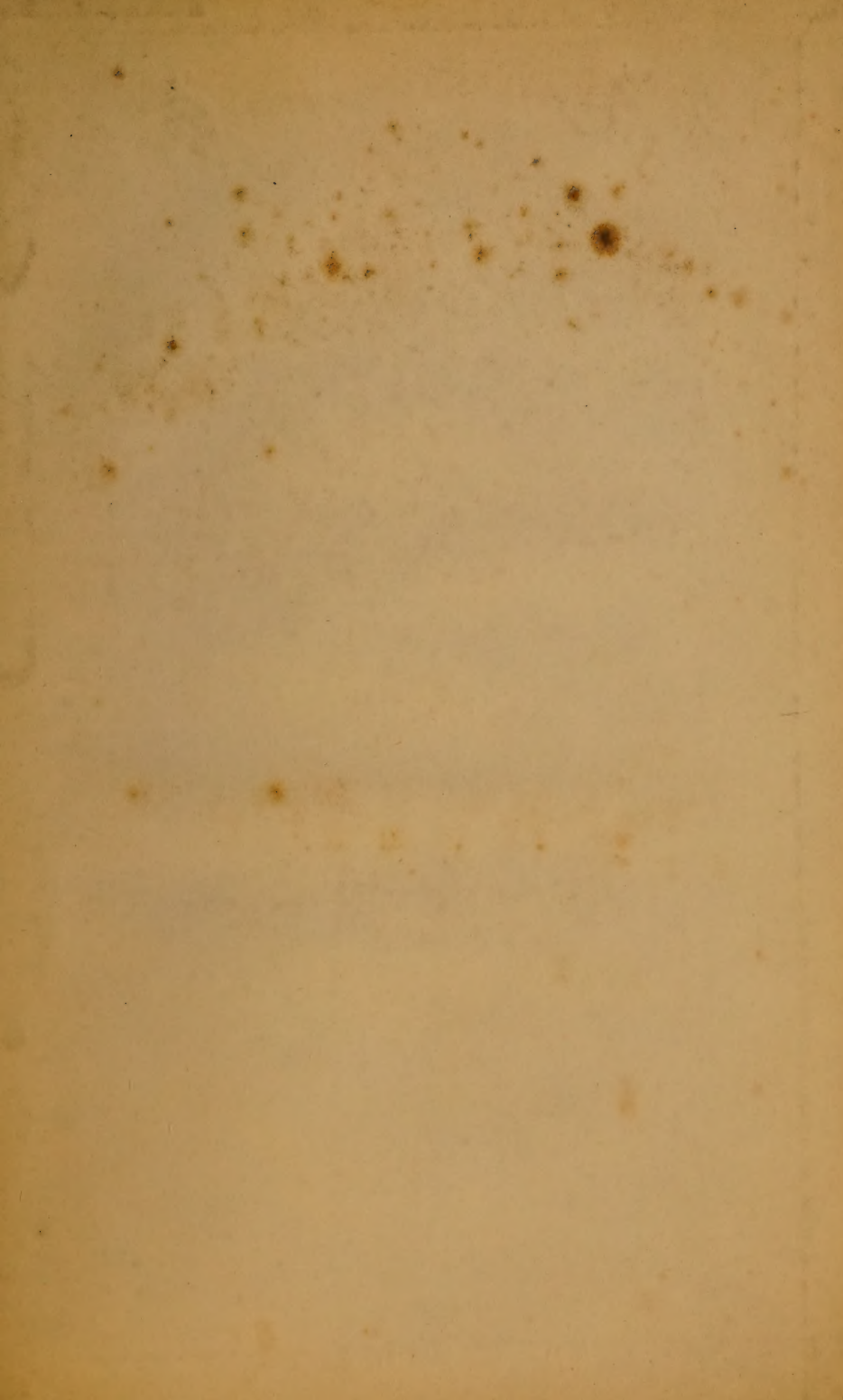
ATKINS & ANDREW,

Solicitors,

White Hart Court,

Lombard Street.

April 10, 1846.



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